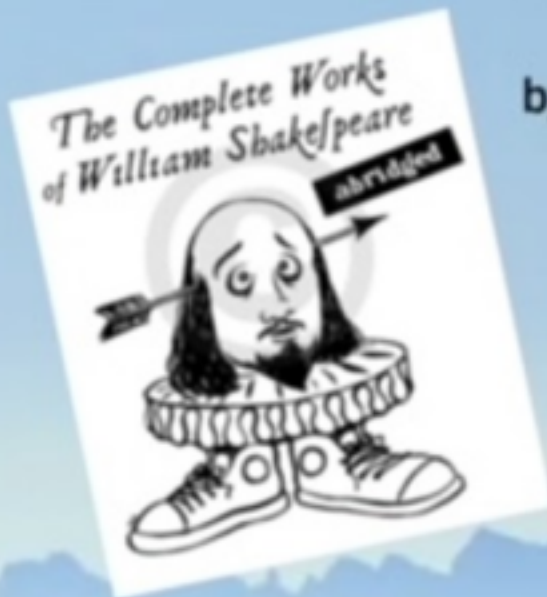


The Complete Works of William Shakespeare (abridged) [revised]

by Adam Long, Daniel Singer, Jess Winfield
Directed by Annette Dufty



March 13-16, 7:30 pm
March 17, 1:30 pm
March 20-23, 7:30 pm
March 24, 1:30 pm

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Get ready to hold onto your hats as you go on a whirlwind trip through *The Complete Works of William Shakespeare*...but wait....notice the word (**abridged**) included in the title of the play. This play is an irreverent, fast-paced look at the great playwright's 37 plays. And when we say irreverent, that is not an exaggeration. The play is performed by Alex Dufty, Cameron Cleveland and Bailey Dufty, who will amaze you with their quick wit and line memorization.

The idea for the play had its origin in 1981 when a few young performers created a 30 minute version of *Hamlet* for a Renaissance Pleasure Faire in California. What was intended as a serious production, was a challenge to deliver as the venue was hot and dusty and had many hecklers and party goers. From this was born the idea of the *abridged* version of ALL Shakespeare's works. Eventually, the cast was reduced to the brilliance of three young men who adlibbed and delighted crowds.

Because the play is so unusual in the way it is delivered, each work has an underlying delivery theme, all of them hilarious. As each segment ends, the audience will wonder exactly how the actors can outdo themselves in the next work. The three actors interact and play off each other at breakneck speed. The adlibbing continues to this day and is a big part of the success of this show.

In addition, the fourth wall that exists in traditional theatre is gone, giving the actors complete access to the audience, creating another layer of entertainment. (See the Article on Page 8.) We strongly invite you to attend this show but at your own risk....WARNING: your stomach muscles may hurt from laughing the next day.

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Tickets are available at Noon on February 12 at:
www.tellicocommunityplayhouse.org

